

チカ

これ
は恋
なの
は

5

これは
恋の
はなし

チカ

5



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こ

は

恋

れ

な

の

は

し

チカ

5

登場人物の紹介

内海 真一 (32)

小説家。ハードボイルド小説界で定かっ子作家とされるが、現在はスランプ中。大抵のことで嫌々ながらも恋愛小説を書き進め続けている。

幼い頃の自分に似ている道を就ってあげず、家への出入りを許している。



森本 遥 (10)

真一の家に出入りする少女。幼い顔で真一の家の庭で飼われる。真一に恋心を抱く。やがて、真一の母の飼育の世話を焼くようになる。家庭が破綻。



大垣 謙(31)

真一の担当編集者にして、高校の同級生。スランプ中の真一に、運をモグアと云った悪戯小説を書くことを奨励した。

里見秀治(ササキ)(31)

大垣と同様、真一の同級生。文芸部。友達がわかるが、運の味方をする事が多い。



杉田真実(11)

運のクラスの学級委員。運を心配するあまり自分も真一の家に出入りする事に。運に告白するも受け入れられなかったが、愚い・騙けている。

曾野原詩子(10)

運と杉田のクラスメイト。運に対して憧れを抱いていたが、誤解が解け、現在は親友関係。杉田のことが好きだったが、現在は大嫌いです。



A 10 year old's and a 32 year
old's love story; 40 pages

Miss, which
do you
prefer?

kira waves

"Kara wa Koi to Hanashi"
is selling extremely
successfully!

Kara wa Koi to Hanashi
is only 40 pages and it's
already selling great!

これは
恋の
なし
Chapter 17
Chika

RATVE



YOU
WERE HERE
HAILING?

TELLA WOVENS

DATE: 04/04/2014 TIME: 14:00 PAGE: 10 OF 10



— 500 —

- 22歳の小説家 内田樹一の著に『大人たちの秘密』。白草屋、スランプ中の樹一に、新刊雑誌の文芸部員をモデルにした女子が恋を告ぐことを告げ、イヤだとして樹一を怒らせるのが原因である。
- 樹一は彼女が自分のモデルと知ると、男一に恋心を抱き、再び一夜は夢をみた。樹一も、樹一の母の死に似た夢のことを告げておくことができなかった。
- 樹一は白草屋のモデルにだけけた。樹一、樹一に恋心を抱き、再び一夜は夢をみた。樹一も、樹一の母の死に似た夢のことを告げておくことができなかった。



IT'S
NOTHING...

THAT'S
NOT
"NOTH-
ING," IT'S
REALLY
BIG...

REALLY,
I'M FINE!



I WAS
JUST
GOING TO
GET SOME
CIGA-
RETTES...

HMM?
WHAT HAP-
PENED? THAT
WOUND ON
YOUR FORE-
HEAD...



AH...



AH

HEY!



TURN





Lila Waters

ARE
THERE
ANY MORE
QUES-
TIONS?

IF
THERE DON'T
SEEM TO BE ANY,
I'D LIKE TO CON-
CLUDE TODAY'S
PTA MEETING
HERE.



NOW

IT'S
SO
HOT

HAPPY



MORNING-
TO-SAN



YOU'VE
WORKED
HARD.



I'M THE
ONE WHO
SHOULD
SAY SO.

MY
DAUGHTER
HAS
ALWAYS
BEEN IN
YOUR
CARE.

THANK YOU.

I
HEARD FROM
MY DAUGHTER
THAT SHE HAS
BEEN LUCKY
ENOUGH TO
HAVE A GOOD
RELATIONSHIP
WITH LITAKO-
SAN.

YOUR WORK
OVERSEAS
SEEMS TO
BE KEEPING
YOU VERY
BUSY.

I'M
SORRY THAT
I HAVEN'T
ALWAYS BEEN
ABLE TO
PARTICIPATE
IN THE
PTA.



AT LAST
YOU'VE
MANAGED
TO MAKE
IT. MOE-
MOTO-
SAN.

I'M
SONOYARA
LITAKO'S
MOTHER.



DO YOU
KNOW A
YOUNG MAN
NAMED
LITSUMI-
SAN?

!



It's...
I'D LIKE
TO TALK TO
YOU ABOUT
HARUKA FOR
A MINUTE...

?

WHAT
IS IT?



LION MOORES

I ORIGINALLY
HEARD IT FROM
MY DAUGHTER
THAT HARUKA-
SAN HAD BEEN
GOING THERE.

IT SEEMS
THAT LATELY
CHILDREN HAVE
BEEN COMING
AND GOING
FROM THAT
GENTLEMAN'S
HOUSE...

HE'S
SOME KIND
OF NOVEL-
IST, BUT...



...



...IF IT'S
HIM, IT'S
O.KAY.

BECAUSE
HE'S MY
BEST
FRIEND.

MOYO-
MOTO-
SANT?



IT'S
JUST... IT
DOESN'T
APPEAR
THAT HE'S A
RELATIVE
OF HER'S,
SO...

I WAS
WONDERING
WHAT KIND
OF RELA-
TIONSHIP
THEY HAVE.



I SEE...

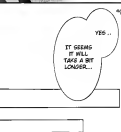
.....



BECAUSE
MY DAUGHTER
IS QUITE AT-
TACHED TO
HIM.

I'VE
ASKED HIM
TO HELP
LOOK
AFTER HER
IN MY AB-
SENCE...

.....



YES ..

IT SEEMS
IT WILL
TAKE A BIT
LONGER...



YOUR
WIFE...
I HEARD
THAT SHE'D
BEEN
HOSPITA-
LIZED,
BUT...

WHAT
ABOUT
AFTER
THAT?



Tell me more





LOOK, LOOK!! THIS IS A PRESENT FOR HARUKA-CHAN—

TOH!

I WENT AND GOT IT BECAUSE HARUKA-CHAN SAID SHE'D LIKE TO TRY USING ONE, AND—

RING
RINN
GGG

OH.



ARE YOU A MORON?!

THIS JUST GOES TO SHOW HOW STRONG OUR "BONDS OF FRIENDSHIP" ARE!

IN FACT, PERHAPS IT'S EVEN A GOOD THING!

IT'S FINE, HAVN'T IT?

AS FOR ME, THERE'S ALREADY ONE OF THE AUTHORS UNDER MY CHARGE HERE, SO—

IT'S DUE TO THAT.



HUH?!

AH

HELLO.

YES?

THIS IS UTSUMI.

Utsumi-sensei? This is Morimoto.

Sensei, I'm sorry! It suddenly ended up that we are on our way to visit you right now.

RING...

Why?!

Sonohara-san's mother suddenly came out and said that she wants to visit Senser's house in order to thank you, and...

I was told that she wants to visit to express her thanks for your help with the kids and...

She confronted me just now and...

I intended to explain it very carefully, but...

Tonight at the PTA meeting I was asked about you, and, since it was a very suspicious situation...

WHAT HAPPENED, SENSEI?

Of all things, while these two are here...

Don't tell me anything!

We'll be arriving very shortly. I'm really very sorry!

THAT KIND OF...! I'LL BE TROUBLED BY IT PLEASE RESPECT HER!

Hey, hey, hey — !!



I'M
SUGITA
MAGI-
HIRO'S
MOTHER.

PARDON THE
ABRUPTNESS,
UTSUMI-SAMA.
I'M SONOHA-
RA UTAKO'S
MOTHER.



...I
SEE...

WE
THOUGHT
THAT WE'D
COME TO
THANK
YOU.

AS IT
SEEMS THAT
OUR CHILDREN
ARE ALWAYS IN
YOUR CARE,



AH, DO NOT
WORRY. I AM
UTSUMI-SENSEI'S
GOOD FRIEND.

I AM A
STAFF AT THE
PUBLISHING
COMPANY AND
ALSO FUNC-
TIONING AS
SENSEI'S
EDITOR.

AND
THAT GENTLEMAN
IS...?

How did
it turn
out like
this?!



GOOD-
NESS!

HE'S A
LEGITIMATE
SENSEI. IT WAS A
FEW YEARS AGO
NOW, BUT HE WAS
BESTOWED WITH
THE ____ PRIZE.

OF
COURSE!



OH,
SEN-
TOR-
SAN?

THEN,
IT REALLY IS
TRUE THAT
LITSUM-SAN
IS AN AUTHOR,
HM?



FOR SUCH A
FAMOUS NOVELIST,
CERTAINLY YOU
MUST BE BUSY.

PLEASE PROCEED

WOULD YOU
LIKE TO GET
AN AUTO-
GRAPH AP-
TERWARD?

IS
THAT
GOT
THANK
YOU VERY
MUCH.

I'M ALSO
READING
THE RO-
MANCE
NOVEL HE
IS WRITING
RIGHT
NOW!!

ACTUAL-
LY, I'M A
FAN.

IS
THAT
OKAY?

OH, OK
THANK YOU





ON TOP
OF THAT, IS IT
OKAY TO HAVE
CHILDREN CON-
STANTLY COMING
AND GOING?

...NOT
REALLY.

THEY
MOSTLY
JUST PLAY BY
THEMSELVES
IN THE YARD.



WHY IS
THAT?

HMM?
?

THEN,
ARE YOU
SAIDING THAT
YOU'RE
MAKING THIS
RESIDENCE
OPEN TO
CHILDREN?



MAKES ME
UNCOMFORT-
ABLE, AND...

FRANKLY,
AN UNMARRIED
MAN OF LITTLER
-SAYS' AGE TRYING
TO COMMUNICATE
WITH ELEMENTARY
SCHOOL CHILDREN,
IN AND OF
ITSELF,

WELL, IT
SEEMS TO
HAVE
TURNED
OUT THAT
WAY, HNT?

Like Wolves





PARDON ME...

HELLO-



THERE ARE QUESTIONS, HUH?

WHA! THERE ARE A LOT OF SHOES!



AH,
HARU-
KA-
CHAN?

DASH



HUH...
THOSE
LOOK LIKE
MAMA'S
SHOES.



CLATTER

OH,
HARUKA,
WELCOME
HOME.

RIGHT NOW
SHINCHI IS
SPEAKING WITH
YOUR FATHER
AND THE
OTHERS, SO BE
QUIET OKAY?

WHY
...?

WHAT,
WHY?

WHAT
ARE
YOU
SAYING?

LITSLIM-
GAM.

Why?

My mama
is here too!

No way,
it's mine!



AT THAT
TIME.

THE
TRUTH IS, A
FEW DAYS AGO,
AS WELL, I CAME
TO THIS NEIGH-
BORHOOD WITH
THE INTENTION
TO VISIT
YOU.



BUT, WHAT
TROUBLED ME
EVEN MORE
WAS...



I SAW
THE FIGURE OF
HARUKA-CHAN
RUNNING FROM
THIS HOUSE.

SHE
APPEARED
TO BE
CRYING.

!





WAS THE
WOUND ON
HARUKA-
CHAN'S
FOREHEAD.



HARUKA-
CHAN HAS A
WOUND ON HER
FOREHEAD,
RIGHT?



Hey, hey,
wait a
minute.



HOW
DID SHE
GET THAT
INJURY?



EDGE VOICES



W-WAIT A
MINUTE!

THAT
WOUND
WAS FROM
ANOTHER
TIME.



THEN,
WHAT
CAUSED
IT?



UTSUNE-SAN
HAD NOTHING
TO DO WITH
THAT, RIGHT?



OF
COURSE
NOT!
IT'S
NOTHING
LIKE
THAT!

ABSOL-
UTELY
NOT.



MORMOTO-
SAN, YOU
DIDN'T CAUSE
THAT WOUND,
DID YOU?



UM...



THAT
IS...

Does she
seriously
think that
I did that?

Elaka Wolves



HOW
ABOUT IT,
LITELUM-
SUN?



WHEN I
SAW HER, SHE
WAS WEARING
A LARGE
BANDAGE.

WELL
THEN, WHAT
DID CAUSE
HER
INJURY?



It's probably
something ~~that~~
she doesn't want
to talk about.

Haruka's
been keeping
silent all
along.



HARUKA-
CHAN.

Assuming
that, with
this timing, if
something
happened it
had to have
been...



"... 'How
about it',
as if I'd
know!

I don't
think he's
the easily-
upset type.

It's hard to
imagine that
this father
would raise a
hand against
Haruka-chan.



I'VE
ALREADY GONE
TO WHERE YOUR
MOTHER IS TO
VISIT HER,
RIGHT?



WOULDN'T
YOU SHOW ME
YOUR WOUND
FOR A BIT?



BA-I HUMP



SO, HOW
WAS IT?



So,
why is she
asking
me?



23

Rather, why
can't she read
his "I don't want
to talk about it"
face?

After Wolves

WHATEVER
I DO, IT
DOESN'T SEEM
I'M GOING TO
GET A CLEAR
RESPONSE,
HM?







WAIT A
MINUTE.



NO MATTER
HOW MUCH YOU
SAY YOU'RE LOOKING
OUT FOR THE BEST
INTERESTS OF
ELEMENTARY SCHOOL
CHILDREN, WHAT ARE
YOU DOING, STICKING
YOUR NOSE INTO THE
PERSONAL MATTERS
OF OTHER PEOPLE'S
FAMILIES WITHOUT
KNOWING
ANYTHING?

WHAT
ARE YOU
SAYING?

AND, OF
COURSE,
INFORM
THE PTA.

AND
INVOLVE
SOME THIRD
PARTIES AND
SPECIALIZED
AGENCIES

OR ELSE
I'LL BE
OBLIGED
TO TAKE
CERTAIN
STEPS.

SOME-
BODIES-SURE
SOUND THAT
FAIR...



IF OTHERS
AREN'T ATTENTIVE,
THE CHILDREN
WHO ARE VICTIMS
OF THIS WILL
ONLY INCREASE.

CHILD
ABUSE IS
SOMETHING
THAT THE
PERSON
INVOLVED
WILL TRY TO
CONCEAL.

BE-
SIDES,



LILA WOODS



YOU DO
UNDERSTAND
THAT YOU
ARE THE ONE
MOST OF
ALL

JUST NOW
YOU SAID
"THE PERSONAL
MATTERS
OF OTHER
PEOPLE'S
FAMILIES,"
BUT

WHO
IS BEING
SUS-
PECTED?



HARUKA-
CHAN'S HOS-
PITALIZED
MOTHER
MUST BE
DESIDER-
SELF WITH
WORRY...

THAT
MOTHER IS
THE ONE
WHO
CAUSED THE
INJURY...

ONE OF
THEM TURNING
UP WITH A
MYSTERIOUS
INJURY...

BRINGING
CHILDREN
INTO HIS
HOME, AND

A COMPLETE
STRANGER
WHO HAS
NO FAMILY
OF HIS
OWN





YOU
MIGHT WANT
TO CONSIDER
THAT AS A
POSSIBILITY.



HER
MOTHER
IS HOSPI-
TALIZED!

WHAT
ARE YOU
SAYING?



SHIT!

ISN'T THAT
RIGHT...
ACURINO-
TO-SAN?

TO BECAUSE
HER ELDEST
SON DIED
SUDDENLY AND
HER MIND UN-
FORTUNATELY
BECAME
UNBALANCED.

HARUKA-
CHAN'S
MOTHER'S
HOSPI-
TALIZATION,



LIFE WOLVES



SHE WAS IN
SUCH A STATE
THAT EVEN
BEING LEFT
ALONE WITH
HER DAUGHTER
WAS
ALMOST IM-
POSSIBLE,
RIGHT?

IT ENDED
UP WITH
HER BEING
HOSPITAL-
IZED.

MORIMOTO-SAN
OFTEN BEING
UNABLE TO COME
HOME DUE TO
WORK MIGHT ALSO
HAVE BEEN A BIG
PART OF IT, BUT
WHATEVER THE
CASE,



WHAT I MEAN
TO SAY IS, IT'S
ALSO A POSSI-
BILITY THAT
THE BROTHER
DIDN'T BASH A HAND
AGAINST HER
DAUGHTER...

HEY,

KNOCK
IT OFF,
OGGINS!

38



SH...



YOU JUST
RECENTLY WENT
TO VISIT YOUR
MOTHER IN THE
HOSPITAL,
RIGHT?

...HARU-
KA-CHAN,





BA-THUMP

WAS IT
CAUSED BY TROU-
PING AND FALLING,
HAPPY?
A STRETCH THAT
YOU GOT SUCH A
HUDE WOUND
ONLY ON YOUR
FOREHEAD?

IF IT
WAS
CAUSED
BY TROU-
PING AND
FALLING,



HARUKA-
CHAN,

TELL
EVERYONE
HONESTLY
ABOUT WHAT
HAPPENED
WHEN VISITED
YOUR MOTHER...



BUT,

THAT'S
NOT

MY
MOM...
SHE
DIDN'T



Lara Wooves



**STOP
SCREWING
AROUND,
OOGAKI!!**



**WHAT
ARE YOU
THINKING
?!**





YOU
DON'T
HAVE TO
GO THAT
RIGHT
NOW,
RIGHT?

THE
KIDS ARE
ALL HERE.



I'M JUST
TRYING TO
MAKE ALL
OF THE
FACTS
CLEAR.



THE TRUTH
IS, IT'S BEEN
WORRYING
YOU TOO,
RIGHT?

HARUKA-CHAN
HASN'T TOLD
US/US/US ANYTHING
ABOUT HER SITU-
ATION EITHER, ISN'T
THAT RIGHT?



BESIDES,
THE ONE
WHO IS
BEING
SUSPECTED
RIGHT NOW
IS YOU.



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LIES WOLVES



SHE'S
A KID, AND
IT'S GOING TO
MAKE HER
CRY. BUT

SHIN-
ICHI!

DON'T
!!

HEARING
THE TRUTH
FOR THE PUR-
POSE IT SERVES
IS THE MOST
VITAL THING,





IN FRONT
OF ALL
THESE
PEOPLE,
AREN'T
YOU JUST
DEEPENING
HARUKA'S
WOUNDS?!

.....









BECAUSE IT
HAS COME TO
THIS,

I'LL EXPLAIN IT
TO EVERYONE
PROPERLY.

BECAUSE IT'S
OUR FAMILY'S
PERSONAL
BUSINESS, I
HONESTLY DIDN'T
WANT TO TELL IT
TO ANYONE,
BUT...



ABOUT
HARUKA'S
WOUND...

AND
ABOUT HER
MOTHER...

THAT
HURT...

THE WORDS

AH

DAWN

What hurts is not only his hand...

2000-01-15

AGE 10-12

100% COTTON

391-1000

The one who you
can't
forget
will
you...

これ
は

Chika

恋
の
は
な
し

The most recent volume is now
on sale 277 Yen only!!

Exclusively yours to receive
the story in the new volume!!





SEE
YOU
LATER.

PAARDON
THE
INTRELL-
SACN—



I'M SORRY
FOR STAYING
UNTIL THIS
LATE.

DON'T
WORRY
ABOUT
IT.



WOLVES

This is a work of fiction. There is absolutely no connection to actual persons, organizations or events.



WELL
THEN.

PLEASE GIVE
MY REGARDS
TO ETSUMI-
SA...





JUST NOW
WE HEARD
HARUKA-CHAN'S
MOTHER'S STORY
FROM MORINO-
TO-SAN.



UTSU-
MI-SAN...



AT THE SAME
TIME, HE
ALSO TOLD
US A BIT
ABOUT
UTSUMI-SAN.



I KNOW
NOW THAT
THEIR
FAMILY IS
HAVING
SEVERE
DIFFICUL-
TIES.

IT SEEMS
THAT HER
MOTHER'S
CONDITION
IS MORE
SERIOUS
THAN I
THOUGHT,
AND...



YOU REALLY DO
CARE ABOUT
THAT CHILD,
DON'T YOU?

 LILA
WOLVES



I CAN'T
CONSENT
TO THAT
CHILD COMING
HERE.

BUT IT'S
ALSO
TRUE
THAT, AS
A FELLOW
PARENT,



REALLY ARE
CONCERNED
ABOUT WHAT'S
BEST FOR
HARUKA-CHAN,

IF YOU...



TAKE
RESPONSIBILITY
AS A GUARDIAN.

ALL
WOLVES

I THINK THAT
YOU NEED TO
SERIOUSLY
CONSIDER WHAT'S
BEST FOR HER.



NOW THAT WE
FULLY UNDERSTAND
THE POSITION THAT
CHILD HAS BEEN
PLACED IN,





IF YOU
AREN'T
PREPARED
TO GO THAT
FAR,



THAT'S
ALL I HAVE
TO SAY.

LILA
WOLVES



PARDON
THE INTRU-
SION WHEN
YOU'RE SO
BUSY.

YOU
SHOULD STOP
ACCEPTING
HER AT ALL.





AFTER ALL,
SHE SEEMS
TO BE QUITE
REASONABLE,
HUN?

SHE'S
THE PRESIDENT
OF THE PTA
I THOUGHT
SHE'D BE A
REAL TOUGH
ASS, BUT...



WHAT DO
YOU
KNOW!

HEY!
SHINICHI!

Why do I
have to
go that far?

"Respon-
sibility
as a
guardian?"

What
respon-
sibility?

Haruka's
only keeping
that down
out here. . .



LILA
WOLVES





THANK
GOODNESS.
IT LOOKS LIKE
THIS MATTER
WON'T BE
REPORTED TO
THE PTA.



EVEN THOUGH
IT MIGHT BE
A BIT DIFFICULT
FOR YOU TO
LISTEN TO.

GET SATOWE
TO TELL YOU
THE STORY
ABOUT HARU-
KA-CHAN'S
MOTHER.



LILA WOLVES

ABOUT
HARUKA-CHAN'S
MOTHER, IT SEEM
THAT SHE WAS
VERY ATTENTIVE
TOWARDS
HARUKA-CHAN'S
OLDER BROTHER
WHO PASSED
AWAY.



THAT IS,
EXPECTATIONS
OF HIM BECAME
OVER-INFLATED.
THE FATHER
WAS VERY
WORRIED.

AND THE
OLDER
BROTHER
EXCELLED AT
EVERYTHING,
NO MATTER
WHAT, HE WAS
GOOD AT IT.

FROM THE START,
IT SEEMS THAT
SHE WAS EXTREMELY
ENTHUSIASTIC
ABOUT EDUCATION,
AND WAS VERY
STRICT ABOUT MANNERS,
DISCIPLINE
AND EVERYTHING
ELSE.

HOWEVER,
HE DIED
SUDDENLY
IN A TRAFFIC
ACCIDENT...







KAZU-KUN.

IT WAS TOO
SUDDEN, SHE
COULDN'T
ACCEPT THE
DEATH OF HER
SON.

YOU HAVE
TO GO TO
SCHOOL.
DON'T YOU?
KAZU-KUN...

AT FIRST,
EVERYONE
THOUGHT THAT IT
COULDN'T BE
HELPED.

LILA
WOLVES



IT'S
GETTING
LATE.
KAZU-KUN.

HOWEVER,
NO MATTER
HOW MUCH
TIME
PASSED,
SHE CONTINUED
TO ACT AS IF
HER SON WERE
STILL ALIVE,
AND...





WHY ARE
YOU SAYING
SUCH HORRIBLE
THINGS
ABOUT YOUR
BROTHER?



WHAT
ARE YOU
SAYING?
YOU
BRAT!



I... DADA...
I NEED
TO CALL
MY
FATHER
NOW.

BUT...



PER-
HAPS I
SHOULD
ALSO
CALL THE
POLICE.

EVEN
THOUGH
IT'S
ALREADY
THE
LATE
EVENING!

HA!



KAKU - OHH!
MA
HASN'T
COME
HOME
YET!

LILA
WOLVES



SHE MIGHT
HAVE UNDER-
STOOD WHAT IT
MEANT THAT HER
BROTHER WAS
DEAD, IT'S HARD
TO TELL AT THAT
AGE...

AT THAT
TIME, HARUKA
WAS STILL
IN KINDER-
GARTEN.

IT MUST
HAVE
BEEN SO
CHAOTIC...



IT SEEMS
THAT HER
MOTHER'S
CONDITION
ONLY
ESCALATED
FROM THERE,
AND...



KAZU-KUN,
HURRY
AND EAT
UP.

ULTIMATELY,
SHE CAME
TO VISIT
HARUKA-CHAN
AS SHE WERE
KAZUMA KUN.



AFTER
YOU'RE DONE
EATING,
MOTHER WILL
HELP YOU
STUDY.

MO-
THER...
?



Oh that
certainly she
became
hysterical.

to the extent
of raising a
fist against
her own child...
that's got to
be it, huh?



FINALLY,

Within her
mother's
heart, what
happened
to the existence
called
"Haruka" ...?



DURING
THE RECENT
HOSPITAL VISIT,
IT LOOKS LIKE
HER MOTHER
THOUGHT THAT
HARUKA-CHAN
WAS KAZUMA-
KUN AGAIN.

IT SEEMS
THAT ALL
HE COULD
DO WAS
DEPEND
ON THE
HOSPITAL.

IT WASN'T
A SITUATION
WHERE HER
FATHER COULD
BE WITH
THEM, AND...

LILA
WOLVES



DON'T
YOU
KNOW
THAT I'VE
HASN'T BEEN
WAITING
ALL THIS
TIME?

KAZU-
KUN...
YOU'VE
FINALLY
COME TO
VISIT
ME...





KAZU-
KUN



MOT-
HER...
HAVEN'T
I...



ALREADY
SUR-
PASSED
KAZU-KUN
IN AGE?



SACRII?

AH

AH



NATURAL
WHY ARE
YOU SAYING
THAT KIND
OF THING
KU-DE-A
SUDDEN

LILA
WOLVES

MOTHER,
WHEN
WILL YOU
GET IT?



KAZU-KUN
IS DEAD!



CLATTER

WHO IS
THAT
CHILD?
WHERE
IS
KAZU-
MA?!

CALM
DOWN
SACRI!

CRASH!

NO!

SACRI!

WHY?

HSAOHM

LILA WOLVES



HARU-
KA!!

CRASH

Gutter

LILA
WOLVES



THAT IT
HAPPENED
BECAUSE
OF THE
FEW
WORDS
THAT SHE
SAID.

THE TRUTH IS,
THE WOUND ON
HARUKA-CHAN'S
FOREHEAD WAS
AN ACCIDENT,
BUT...

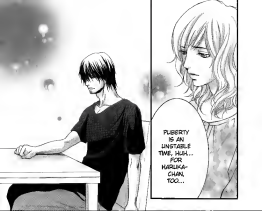
HER FATHER
WAS ALSO
ASTONISHED.

LILA
WOLVES

IT LOOKS
LIKE HARU-
KA-CHAN
FEELS RES-
PONSIBLE.



IT SEEMS
THAT, UNTIL THIS,
HARUKA-CHAN
HAD NEVER DONE
ANYTHING TO
EMOTIONALLY
AGGRAVATE HER
MOTHER.





IT'S
HARUKA'S
PROBLEM.

SHIT?



THERE ISN'T
ANYTHING, IS
THERE?



IN THE FIRST
PLACE IT'S NOT A
STORY WE HAVE
ANY BUSINESS
BUTTING INTO.



SHIN-
ICHI!

IT'S
A LIE,
RIGHT?!

THAT
KIND
OF

Pu-
berly.

Certainly,
it also has
that kind
of effect,
huh?



...of constantly
seeing her
parent in that
state.

But, she
had to
have been
tired...

you end up
feeling only
bored and
disgust...

You know
you have to
treasure your
parents but...



Surely,
Haruka was
also thinking
like that,
right?

...so you
get irri-
tated,
and...



...there's
nothing
that kids
can do
by them-
selves...

Sometimes,
even if
you want
to...



"Be-
cause
I'm
not a
good
child
..."

My own
existence
probably
created this
situation,
didn't it...?"

LALA
WOLVES

"...this is
all my
fault.
Isn't it?"
And
so on...



WHAT WAS THAT? TRY SAYING THAT AGAIN!

THE ONLY LOSER HERE THAT CAME FROM THE WORLD OF DARKNESS!

HUH?!

Just like me at that time...



YOU'RE DOING IT FOR YOUR OWN SAKE, RIGHT? EVERY NIGHT YOU GET DEAD DRUNK AND DO NOTHING BUT COMPLAIN!!

FOR WHOSE SAKE DO YOU THINK I'M WORKING MYSELF TO THE BONE EVERY DAY?!



UNDER WOUNDS

SHUT UP!

I'M WORKING EVERY DAY TOO, YOU KNOW--!

Why am I
here...?

You start
to have
nothing but
those kinds
of thoughts.

If only you were
not there.

It wouldn't have turned
out like this...
certainly.

Why
are they
fighting?

Why did
we get
transported
to this
planet?

WILD
WOLVES

Why did
they give
birth to
me?

Somebody's
your heart,

you think that...

LALA
WOLVES

It would be good
if everything
disappeared...

I'M
SORRY

SHIN-
CHI

NO
MOTHER

If that
happened,
it would
really...



SHINICHI-SAN, GOOD MORNING.

CLATTER

Little
WOLVES

WHAT
ABOUT
SCHOOL?

WHAT
ARE YOU
DOING?

SHIN-
ICHI-
SAN...

UM...

TODAY IS
THE ANN-
IVERSARY OF
THE FOUN-
DING OF THE
SCHOOL.



MY
FATHER
ALSO SAID
THAT HE'S
VERY
SORRY.

She's doing
it again,
withdraw-
ing and
blaming
himself...

I'VE
CAUSED
A LOT OF
TROUBLE
FOR YOU
AGAIN...

I'M...
SORRY
ABOUT YES-
TERDAY...



AH...

TO
OGAKI-
SAN,
TOO...

Although
there isn't a
single thing
that you
should feel
responsible
for...

HE SAID THAT
HE HAD TO
WORK, BUT
HE'LL COME
OVER AGAIN
TODAY TO
OFFER HIS
APOLOGIES.

LALA
WOLVES



.....



Why...

SHIN-
ICHI-
SAN...?

Although
you didn't
do anything
wrong...



RUFFLE

...you have
to suffer
like this?

WOLF
WOLVES



REAL
WOLVES

SHIN...

ICHI...

SAN?

EH...

IT MUST
HAVE
BEEN
HARD ON
YOU...



EVEN THOUGH
YOU DIDN'T DO
ANYTHING
WRONG...

!!?



The feelings of Shinichi, who embraced Ikuko...
that is resolution.

SEVEN
P.L.C.



Shiraki suddenly embraced Haruka... What is he thinking?

THE MAIN CHARACTER RELATIONSHIP CHART



～前編までのあらすじ～

- 30巻の小説から、前編の物語に登場する人々10人の紹介。前編の物語、スラップの巻、前編の物語の物語は、前編の物語に登場する人々10人の紹介。
- 前編の物語、スラップの巻、前編の物語の物語は、前編の物語に登場する人々10人の紹介。
- 前編の物語、スラップの巻、前編の物語の物語は、前編の物語に登場する人々10人の紹介。
- 前編の物語、スラップの巻、前編の物語の物語は、前編の物語に登場する人々10人の紹介。



SO THERE'S
NO NEED FOR
YOU TO PUSH
YOURSELF TO
BEAR WITH IT
WITHOUT COM-
PLAINING. OR TO
FEEL RESPONS-
SIBLE FOR ANY-
THING.



YOU
DIDN'T DO
ANYTHING
WRONG...

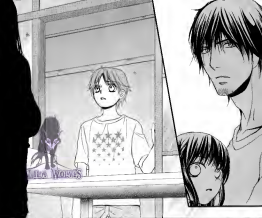
SHIN-
CHI-SAN...?

IT'S
ALRIGHT
ALREA-
DY...

FROM
NOW ON,
I WILL...

WHAT
ARE YOU
DOING?!







WHAT
ARE YOU
DOING,
OLD
MAN!!

LET GO
OF HER!!

OLD
MAN,
AFTER
ALL...!!

SUEI-
TA-KUN!
WAIT!!



WHY,
MORMOTOR!
THIS IS
REALLY THE
WORST!
I CAN'T
BELIEVE
HIM!

SUEI-
TA-KUN!!

BUT, THIS
OLD
MAN,
JUST
NOW

YOU'RE
SO NOBLY.

DON'T
MAKE A
FUSS,
BRAT.



I WILL
BE HER
GUARDIAN.

IN
PLACE OF
HARUKA'S
FATHER...

THAT'S
WHAT I'VE
DECIDED.

WHY
ARE YOU
GETTING SO
FULL OF
YOURSELF?

DON'T
WORRY,
I'VE AL-
READY DE-
CIDED.





SO, BE
AT EASE.

When Ogaki
was saying it,
I laughed.



Extra Works

It might
be called
'sympathy'
or something,
but,

I, naturally,

came to think
that this was
the best thing
to do.

Because no
matter the
circumstances,
there's no need to
let a child to
become a victim.



my deceased
grandmother
and Evika lent
me a hand.

Right now
I am alive
because...

At least
of all;

And Haruka,
she needs
that hand...



until she gets
a bit older...

At
least,





I'LL DO
EVERYTHING
WITHIN MY POWER
TO HELP YOU,
SO TELL ME IF
THERE'S ANY-
THING I CAN
DO, NO MATTER
WHAT,
OKAY?

ALL
NO...

UH...

I THINK
HARUKA'S
FATHER WILL
BE ABLE TO
COME TO THE
NEXT PTA
MEETING.
SO...

OH...
I SEE.

She's
enthusias-
tic, oh, this
newbie
teacher?

UTSU-
MI-SAN
MUST CERTAINLY
HAVE IT HARD,
BEING A FOSTER
PARENT...

STARTLED

EH-
HERM!

BY THE
WAY,
UTSU-
MI-SAN,
ABOUT
YOUR NEXT
NOVEL...

UNDER-
STOOD!

That's
understood



I WONDER
IF I COULD
HAVE A WORD,
LITSUM-SAN?



NO...
NOTHING
LIKE
THAT...

LOOKS LIKE
YOU'VE GOTTEN
GUITE USED
TO BEING A
GUARDIAN, HMM?



WELL,
I WAS
PREPARED
TO BECOME
BUSY.

IT'S BE-
CAUSE THE
CHILDREN
ARE ALSO
ALREADY
AT THE
POINT OF
TAKING
THEIR EN-
TRANCE
EXAMS.



UP UNTIL,
NOW, I'D
NEVER
EVEN
THOUGHT
ABOUT
THINGS
LIKE THAT,
BUT...



I'M
SORRY.



YOU'RE
ATTENDING
THE PTA
MEETINGS,
AND EVEN
COOPERATI-
VE ABOUT
THE EN-
TRANCE
EXAMS.

I HEAR YOU
EVEN GET IN
TOUCH WITH
MORIMOTO-SAN
FOR US.



THE ONE WHO
TOLD YOU TO
TAKE RESPONSIB-
ILITY 8 MONTHS
AGO WAS ME,
BUT...

HONESTLY, I
DIDN'T EXPECT
YOU WOULD
BE ABLE TO
DO SO TO
THIS EXTENT.



I THINK THIS
IS NOT
SOMETHING
THAT COULD BE
EASILY DONE.

FOR YOU...
A SINGLE
MAN WITH NO
CHILD-RAIS-
ING EXPERI-
ENCE,



THANK
YOU
VERY
MUCH.

IF THERE'S
EVER ANYTHING
TROUBLING YOU,
I'LL DO MY BEST
TO GIVE YOU
ADVICE, SO CON-
TACT ME AT
ANY TIME.



YOU REALLY DO
SERIOUSLY CARE
FOR HARU-
KA-CHAN, DON'T
YOU?

When I've told that I
"seriously care about her?"

I feel a little doubtful.

It's just that, I





provide the
minimum for
what should exist
between parent
and child.

...am doing
nothing more
than lending
a hand,

If today's
events are
any indica-
tion...

I get the feeling
that it's going to
become even more
difficult as they
grow older.

Before I had
noticed it,
the children
had moved
up to 6th
grade.

and were start-
ing to have to
worry about
troublesome
things like middle
school entrance
exams.



DON'T YOU
THINK THAT
OSHI-
MA-SENSEI
WAS ESPE-
CIALLY
CHEERFUL
TODAY?

AA—







I'VE
READ THE
MANU-
SCRIPT.

SO IS IT
ALRIGHT IF
WE BEGIN
THE BUSI-
NESS
MEETING?

UTSUH-
SENSEL.

AH

YEAH



HMM! THERE
YOU GO, SAYING
WHATEVER YOU
LIKE AGAIN!

IT WOULD
BE IMPOS-
SIBLE FOR
THE PRE-
VIOUS
UTSUH.



IT CAN'T
BE HELPED...
WHEN I WAS BY
MYSELF, I SOMEHOW
GOT INVOLVED AT
WHAT YOU COULD
SAY WAS A
DANGEROUS TIME ?



LOOKING
OVER THE
ENTRANCE
EXAM MATE-
RIALS,
YOU'RE
MAKING A
FACE JUST
LIKE A
PARENT.

HUH?
DON'T
SPEAK
NON-
SENSE.



...YOU'VE
REALLY
CHANGED.

IT'S A KID
LIKE HARUKA,
SHE'LL PROBA-
BLY BECOME
INDEPENDENT
QUICKLY.

BESIDES,

THIS KIND
OF THING
IS ONLY
FOR NOW.



AHH,
THAT
WAS
RIGHT.

ABOUT THIS
MANUSCRIPT, IT'S
COMPLETELY
LACKING!!

ENOUGH
ALREADY,
LET'S GET
BACK TO
THE DIS-
CUSSION
ABOUT
WORK.

WHAT
DO YOU
KNOW!

IT'S NOT
INTERESTING.

THERE-
FORE, I
REJECT IT.

WHY?!

!!?

HUH?!



IRON WORKS

21

WHAT IS
THAT SUP-
POSED TO
MEAN?!

HOW
WOULD
I BE THE
WORKER?

YOU
HAVE
TO TELL
ME
WHERE
AND
HOW I
NEED
TO FIX
THIS.

UTECMI-SENSEI
HAS BEEN
BORING
RECENTLY,
HUH...

IN MORE
THAN ONE
WAY.







HARUKA-CHAN HAD NOT COME YET TODAY.



ODDARI-SAN...

Good morning.

I WAS ALSO JUST AT UTAKO'S PLACE, BUT...

RIGHT NOW YOU'RE ON YOUR WAY HOME?

YES.



I ALSO ASKED UTAKO-CHAN TO TAKE CARE OF SAKURA'S MEALS, SO...

TODAY...

I WON'T GO.

NO...

DID SOMETHING HAPPEN...?
...WITH UTAKO?



OFTEN
GETTING IN
TOUCH WITH
MY FATHER...

FOR MY SAKE,
LATELY SHIN-
CHI-SAN HAS
BEEN DOING
THINGS LIKE
MEETING WITH
THE TEACHERS
AT SCHOOL,

I DON'T HATE
HIM, BUT IT'S
BECOME A
FEELING LIKE
HATRED...

THAT'S NO
GOOD, RIGHT?



THE WOLFES

...BUT
IT'S ALL
FOR MY
SAKE

I THINK
IT'S NOT
STRANGE
AT ALL?

RATHER, I
THINK THESE
FEELINGS
ARE ONLY
NATURAL.





WHEN DID IT
HAPPEN THAT
UTSUMI ALSO
BECAME COM-
PLETELY LIKE A
SECOND FATHER?



AS LONG AS
YOU STAY A
GOOD GIRL,

THIS
SITUATION
WILL NOT
CHANGE.



ARE YOU
OKAY WITH
THE WAY
THINGS
ARE,

HARUKA-
CHAN?

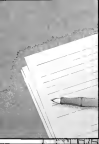


IF YOU JUST
WATCH
SILENTLY.



THINGS THAT
MOVE WON'T
START MOVING
EITHER, RIGHT?





I...
am
laidback,
huh...

Even
I'm aware
if it.

What is
that about,
"In more than
one way"...

This sedentary
lifestyle is just
in order to
be able to
smoothly
create
literature...



Compared to before,
I've become very at
peace with myself.

If it were before,
I would have
gotten pissed off
and said some-
thing like "Don't
joke with me!"

Then again, there are
times when I don't
think so at all





"Perhaps if I
had children
of my own..."
things like
that...

...It's not that
I don't think it,
but honestly it
doesn't really
ring a bell.

More than
that, it's
simply that...

Towards a
complete
stranger
and what's
more, a
child...

Me, being
able to go
this far for
her sake...

It might
be due to
my age.



That is
all I've
thinking...

...even if she is alone,
the way things are
now it's not that
she'll suffer. If from
now on she is
independent ...



I'M
GOING
HOME
NOW.

SHIN-
CHI-SAN,
LUNCH IS
READY,
PLEASE
EAT SOME.

HM...?



LIVE WOLVES

KNOCK

KNOCK



NO...

I'M FINE
FOR NOW,
SO...



HEY!

I'll be
going,
then...



Haruka is
also
acting
weird in
this
area...

...DID
YOU EAT?



...THAT'S
NOT IT.



CLATTER

ARE
YOU NOT
FEELING
WELL?

WHAT
IS IT?

I HAVE
SOME-
THING TO
TALK TO
YOU
ABOUT.

IT'S FINE,
SO COME IN
HERE FOR
A MINUTE.



ABOUT THE
ENTRANCE
EXAMS FOR
MIDDLE
SCHOOL.

I SPOKE
TO YOUR
FATHER ON
THE PHONE
LAST NIGHT.



WE WERE
WORRYING IF
THIS IS REALLY
WHERE YOU
WANT TO GO.

IT'S THE
SCHOOL
YOU WERE
ASKING FOR
FROM THE
START,
BUT...



FOR MIDDLE
SCHOOL IS
IT NECESSARY
TO EXPRESS-
LY CHOOSE
TO GO TO
SUCH A
RIGOROUS
PLACE?

WITH YOUR
GRADES
THAT'S NOT
SOMETHING
I'M WOR-
RIED
ABOUT,
BUT...

THE
COMMUTE
IS QUITE
FAR,
AND...

I'VE
HEARD THAT
THE CLASS-
ES ARE
FAST-PACED
AND THERE
ARE MANY
STUDENTS
WHO CAN'T
KEEP UP.

THE ORIGINAL
WOLF WOULD
NOT THINK THAT!



LIL'S WOLVES

WHY
WOULD
YOU DO
THAT?

SO, I WANTED
TO CONFIRM
HARUKA'S
INTENTIONS
AS WELL.

IT'S OKAY
IF YOU WANT
TO GO FOR
A VISIT TO
SEE THE
SCHOOL...



"WHY"....?

WHY IS
SHINCHI-SAN
GOING SO FAR
AS TO DO
THINGS LIKE
THAT?

SH?



WITH
ENTRANCE
EXAMS
AND
STUFF?

WHILE YOUR
FATHER HAVT
HERE, IT WOULD
BE BAD IF
SOMEONE
DOESNT HELP
YOU OUT,
RIGHT?



NO MATTER HOW
REASONABLE THE
TUITION IS, HOW GOOD
YOUR GRADES ARE,
AND HOW MUCH YOU
SAY THERE ARENT
ANY PROBLEMS...

THAT'S
NOT
IT...



HEY!

HARUKA!!

I
HATE
IT!

Even if it wasn't her true feelings... The words she said accidentally won't disappear between the two of them...

TEEN MOVERS

ABR MAY 2008 28

The spin-off "Kore mo Koi no Hanashi"
("This is Also a Love Story" starts on Page 55!)





これ
も
恋
の
し
な
は





my innermost hopes and expectations are causing my chest to swell.

Even while desperately pretending to be calm,

I'm 17 years old, a high school second year student.



On this day that toys around with the emotions of us innocent young men...



um—!

EVEN THOUGH YOU ARE SAYING EVERYONE YOU MEET CAN HEAR THAT HEART...

YOU WHAT ARE YOU SAYING THAT FOR NOW, IN A PLACE LIKE THIS!

AH, TODAY WAS VALENTINE'S DAY, RIGHT?



I'VE LIKED
YOU FOR A
REALLY
LONG TIME,



I... I'M
SAKAIURA
TOMOE
FROM K
GIRLS' HIGH
SCHOOL.



SA-
TOMI-
KUN...



WE
RIDE
THE
SAME
TRAIN
EVERY
DAY, BUT...

YOU...
MUST
NOT
HAVE...
NOTICED,
HUN?

AL...
I'M
SORRY...

GA.
GWA!
MEZ!





.....

THAT WAS A
GIRL FROM K
GIRLS' HIGH
SCHOOL,
WASNT IT? OF
COURSE SHE'S
GOOD ENOUGH,
RIGHT?

HOW
ABOUT IT,
SATOMI—?

IF YOU START
DATING HER,
INTRODUCE US
TO GIRLS
FROM K
GIRLS' HIGH
SCHOOL TOO,
OKAY—?



HOW
NEEDLY—
YOU ONLY
ACCEPT THE
ESPECIALLY
CUTE GIRLS,
HUN?

ANYWAYS, CAN
YOU EVEN DO
IT PROPERLY,
SATOMI? BEING
THAT SLIGHT
OF FRAME, AND
ALL....

DO
YOU
KNOW
WHAT
I
MEAN?



THE WALL

SATOMI...

DID YOU
GUYS SEE
IT THIS
MORNING?
THE LOVE
CONFESSION
ON THE
TRAIN...?

YEAH—
I SAW IT,
I SAW IT.
SHE WAS
REALLY
CUTE,
RIGHT?

SLAM

END OF THE LINE



IF I
REMEMBER
CORRECTLY, LAST
TIME WASN'T IT
"UNSOCCASIBLE AND
BORING" ?

THIS TIME
IT'S BECAUSE
SHE SAID
HE'S "TOO
BLUNT AND A
BIT FRIGH-
TENING."

EH?

OOGAKI!
YOU
BASTARD!

HA
HA
HA

UTSUMI GOT
DUMPED
AGAIN THE
DAY BEFORE
YESTERDAY.

SHUT
UP—!
I'M
GONNA
KILL YOU,
JUST YOU
WAIT—!!

PWA
HA
HA

FOR REAL?!
UTSUMI,
THAT'S
REALLY
TOO BAD,
HUH—

YOU'VE
GOT OUR
SYMPATHY,
UTSUMI.

This is the
daily life at
an all-boys' school.

Full of
nothing
but idiots.

THUNDER,
CLASH-
ING...

Wah~
YOU
DON'T
EVEN
KNOW?

SOME-
ONE
STOP
LITSLUM!

CRASH!

Wah~



WAKE
UP AN
HOUR
EARLIER
NEXT
TIME!

...that
was what
was fun
about it.

LITSLUM—
YOU'RE LATE
AGAIN!!

But...
well,

LITSLUM WOVES





If you look closely, Satoru
has always followed
behind Utsuroi.

Perhaps he could even be
thought of like a suckerfish.



Like Wolves

The expression
"On the same
wavelength" is
most fitting in
this case.

...we look like
completely
different types
of people, but...

The three of us
were always
together through-
out elementary,
middle and high
school, and...

...I think of it as
a relationship
where we can
each be most
relaxed.





Therefore,
the Satomi
with just us
three...

and the Satomi
in the company
of others...



behaved a bit
differently.

I'M GOING
TO THE
CONVE-
NIENCE
STORE FOR
A BIT.

This kind of
Satomi is proba-
bly not know by
anyone other
than us.

Coming back
to Satomi





AT AN AMUSEMENT PARK?

WAS IT THAT EARLY?

AL-
RIGHT —!!
TODAY, I'LL
BECOME
A MAN!

YOU'RE
THE ONE
WHO SAID
I SHOULD
GO, AREN'T
YOU?!

I WAS JUST
THINKING THAT
SHINICHI
REALLY WASN'T
SUITED FOR
THE AMUSE-
MENT PARK
AFTER ALL...

WHAT
HAVE YOU
BEEN
LAUGHING
ABOUT
SINCE
EARLIER,
GATOWI?

HE
HE
HE

AH HA
HA,
SORRY,
SORRY...



EXIT







Late Wolves

WHAT DO YOU WANT TO BE FIRST?

AL- RIGHT! LET'S GO!

...to get the two alone.

Using this extremely natural flow of events...

Just as you say...

Oh?

...because we're so close, right?



...because we're so close, right?

Getting fellow girls help to get up a head like this is an incredible thing.



TN: After some research I found out that "pre-established harmony" is a philosophical theory by Confucius. http://en.wikipedia.org/wiki/Pre-established_harmony ^^

Of course just that thing called "pre-established harmony" is boring and...

...while it's necessary to have some kind of impetus...







EH
?!

SINCE WE'VE
SOMEHOW ENDED
UP IN THE GAME
PAIRS ALL DAY,
HOW ABOUT WE
USE ROCK-
PAPER-SCISSORS
TO DECIDE THE
PAIRS FOR THIS
LAST RIDE?



IT'S
JUST A
GAME, A
GAME.

IT'S GOOD
IF THERE'S
AT LEAST
THIS DEGREE
OF THRILL,
RIGHT?

OOGAKI—
WHAT
ARE YOU
SAYING
ALL OF A
SUDDEN?

IT'S
GOTTEN
QUITE
DARK,
HUH?

THEN, LAST
OF ALL,
LET'S ALL
RIDE THE
FERRIS
WHEEL TO-
GETHER!



OH.

BY THE
WAY, IT'S NOT
LIMITED TO
MALE-FEMALE
COUPLES.

EH
?!

ALRIGHT!
SO WE'LL
DO ROCK-
PAPER-
SCISSORS
TO DECIDE
THE PAIRS!

IF YOU GET
PAIRED WITH
HITOMI-CHAN
THIS WAY, IT
MUST BE
FATE,
RIGHT?

AGH...

ISN'T
THAT
CONVE-
NIENT...

HUH?







THAT
YOU GOT
STUCK
WITH
ME...

IT'S
FINE.



IN
FACT,
YOU
SAVED
ME.



IT'D BE
TROUBLE SOME
TO BE
STUFFED IN A
NARROW
SPACE LIKE
THIS WITH
SOMEONE YOU
DON'T EVEN
PARTICULARLY
LIKE.



YEAH,
HEH?

ANYWAY-
KUN IS A
VERY
HIGH-
SPIRITED
GUY, HEH?







ESPECIALLY
THINK SO.

I
DON'T...



BECAUSE
YOU DON'T
REALLY SEE
HER THAT
WAY,
RIGHT?
THAT
GIRL...



I'VE
THOUGHT
SO FOR
A WHILE.

...OR
PERHAPS I
SHOULD SAY,
YOU CAN'T
SEE HER LIKE
THAT, RIGHT?



THAT, AT
LEAST IN
FRONT OF US,
THERE'S NO
NEED TO FORCE
YOURSELF...

"FORCE
YOURSELF"
...?

...?





YOU...

DON'T LIKE
"WOMEN,"
RIGHT?

LITTLE WOLVES



AND
HAVE
CLEAR
LIKES
AND DIS-
LIKES.

YOU
SPEAK
A LOT
AND
LAUGH
A LOT.

BUT IN
FRONT
OF
OGGAKI
AND I.

IT'S FINE
TO BE
YOURSELF
LIKE THAT.

THAT'S
BECAUSE
YOU ARE
STIFLING
YOUR
TRUE
SELF,
RIGHT?

OTHER
PEOPLE
PROBABLY
SEE YOU AS
JUST A BIT
DOGILE,
BUT...



I DON'T
REMEMBER.
BE-
CAUSE
WE'VE
ALWAYS
BEEN
TOGE-
THER.

I
SEE

IT'S NO
BIG DEAL.
THAT'S HOW
YOU ARE,
RIGHT?

I'VE
BEEN
FOUND
OUT,
MOM.



CLENCH



Saitama



THERE'S
STILL THE
SATOME THAT
WE KNOW.

BECAUSE EVEN
IF YOU FORCE
YOURSELF TO
CREATE A FALSE
PERSONA IN
FRONT OF
OTHER
PEOPLE .



... SINCE
WHEN

... HAVE
YOU
REALIZED
IT...?



THAT'S
SOMETHING
THAT
WON'T
CHANGE,
RIGHT?

THE
THREE
OF US.





Somehow,
Utsumi
was able to
slip in.

Although
that's a
territory
that usually
can by no
means be
entered.



Like WOLVES

SUM-
ICH...



EH?

AND
FUR-
THER-
MORE,

IT MIGHT
HAVE
ACCIDEN-
TALLY DE-
VELOPED
INTO LOVE,
HUH—
THIS
SITUA-
TION.

I wonder if it's a talent
he's always had, or an
ability created by his
circumstances.

AH...
NO,
I WAS
JUST
TALKING
TO
MYSELF...

OR
SOME-
THING

EH??



LOVE?



.....



GAKKI!

And so, the
three of us
also...

...without
change...

OVER
HERE,
OVER
HERE!

IT
REALLY
IS!



LONG
TIME NO
SEE,
DORON-
DON

I'M ON THE
WAY BACK
FROM A
BUSINESS
MEETING

HOW RARE,
MEETING IN A
PLACE LIKE
THIS—

OH, IT'S
SATOHE,
HUN?







OH
REALLY
...
SO THAT'S
HOW IT
IS.



NOW
WE'RE
BEST
FRIENDS
♡

RIGHT
♡



HEY, OOGAKI-
KUN, YOU KNEW
THAT SATOMI
WAS IN LOVE
WITH LITSUMI-
KUN, RIGHT?

Base Girl

IT'S A
LONG
STORY,
BUT—

EH—
WHY??

NO NEED,
I CAN
GUESS
THE REST
OF IT.



IF HE DID,
HE DIDN'T
SHOW IT AT
A—LL, OOGAKI
DIDN'T.



WELL,
MAYBE...



BEING
FRIENDS
IS NO
PROBLEM,
BUT...

SHINCHI
IS DE-
FENSE-
LESS?

BECAUSE
I'M NOT AS
DEFENSE-
LESS AS
LITSUM.

IF A FINE
MAN LIKE ME
COURTEOUSLY EX-
PRESSES HIS
SYMPATHY,
YOU'LL TOTALLY
FALL HEAD OVER
HEELS IN LOVE
WITH ME, RIGHT?

STILL WOLVES



THAT
WOULDN'T
BE GOOD.

WHAT ARE
YOU WHIS-
PERING
ABOUT?

NO—
THING!

Somewhat—
I don't have the
will to respond.
If it's you, there's no
chance I'd fall in
love.

How
incredible,
can't be.
Doubtful.

That's
for
sure.



OH...
THAT'S TRUE,
HMM...

SORRY
TO INTERRUPT YOU,
COSAKI-KUN, BUT...

HMM?

IT MIGHT
BE BEST
FOR YOU
TO GET
GOING.

Ah—



HITOMI-
CHAN!

HITOMI...

HITOMI-
CHAN WILL
BE HERE
SOON.



TO THIS
DAY SHE'S
STILL SAYING
"IT WOULD
BE GOOD IF
HE DIED"
ABOUT YOU,
COSAKI-KUN.

HITOMI-
CHAN IS
ALREADY
MARRIED,
BUT...





Certainly,
Satomi...

has only
scaled up
her feelings
for Utsomi...

However,
there's no
doubt that
thanks to
Utsomi's
words
back then,

her
world has
become
larger.

Well,
whether
it's a novel
or human
life,

I prefer it
interesting—!

Oogaki was always
the same old Oogaki ♡ !!

Please enjoy the
main chapter
on page 161 as well!!!

The End

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